

# Bulletin

## Kristiansund Grand Prix & Arctic Securities Chess Stars



<b>Nr 1</b>	<b>2010-08-27</b>	<b>Price: 5 NOK</b>
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### **Hello Torstein! Who will win Arctic Securities Chess Stars?**

Magnus and Anand is of course big favourites, and I think it will be very close between them. Magnus had problems against Anand some time ago, but that seems to have disappeared. Magnus is number one with some rating points, and has made success after success. Actually he has 19 years of success! But - Anand has become world champion in rapid chess a handfull times, and he is famous as the blitz from Madras.

### **You have to pick one of them!**

Then I go for Magnus, because it's his home country. And Anand is over 40, which may be of some importance. He may have less energy, motivation and such. But at the same time... Anand is like Kasparov, he manages to motivate himself over and over again.

### **Do you think the tournament is important for them?**

Yes I think so. It's quite probable that they will play in a match for the World Championship later. In a match psychological factors have great importance. This is like a prelude to a later match, and they both want to get a psychological advantage. It's not that often they play against each other, and they want to get the initiative.



### **What chance do Hammer and Polgar have?**

I think that Polgar have some small chance. Some years ago she was among the 10 best players in the world, although she is about number 50 now. Jon Ludvig is up and coming, he is stronger for every month. But if he advances to the final, it's a big sensation.

### **How do you prepare, as the commentator?**

I have seen all Magnus game for many years, and I also follow Anand. So now I only looked briefly at there score between each other. It will be interesting to see wheter Anand chose to use 1.d4, as in the match against Topalov, or if he returns to 1.e4.

### **Have you played against Magnus?**

Yes, I have. In rapid chess I have won, about seven years ago. He was young, but already better than me then.

### **There is a lot of international attention for this tournament.**

I am not surprised! It's number one in the world against the world champion, can it be better? Now both Magnus and Anand can say that they are number one in the world, but the one who wins will have some extra weight in his words. It will be a great tournament!

# Best game

**Johannes Haug – Björn Särén**

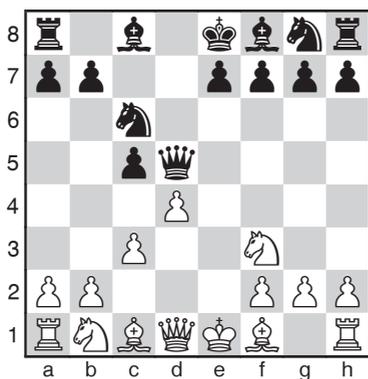
**1.e4 c5 2.c3**

This line is popular among young players. It is not difficult to understand, since it has a clear strategic plan. Black now has to counterattack against the white centre with either 2...d6 or 2...d5.

**2...d5 3.exd5 ♖xd5 4.d4**

White will probably be an isolated pawn on d4 after an exchange on d4 later on.

**4...♗c6 5.♗f3**



Here black has his first major choice, to stay with the bishop on c8 or develop it to g4.

**5...♗g4**

This is the most active option, but at the same time it weakens b7. After white has completed development he will probably try to use this fact with ♖b3, attacking b7. Black has no easy way to defend the pawn, and if it is forced to move the light squares will become weak.

**6.♗e2 e6**

With the knight on f6 instead of c6 this is perfectly playable. Now it is probably ill-advised, because white will have c4 followed by d5 with tempo.

**7.♗e3**

Threatens to win a pawn with dxc5 and thus forces black to take on d4. This helps white, because the knight can be developed to c3 with tempo. 7.h3 ♗h5 8.c4! ♖d6 9.d5 is most energetic.

**7...cxd4 8.cxd4 ♗f6 9.0-0**

White castles before ♗c3, so black can't pin the knight with ♗b4. If now 9...♗b4, then just 10.a3.



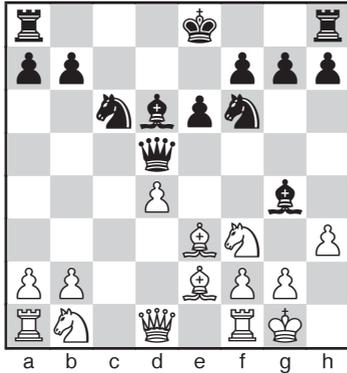
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till Kristiansund  
Sjakkklubb!**

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med kodeord

**GRASROTSANDELEN  
980283496**

9...♔d6 10.h3



10...♖h5!?

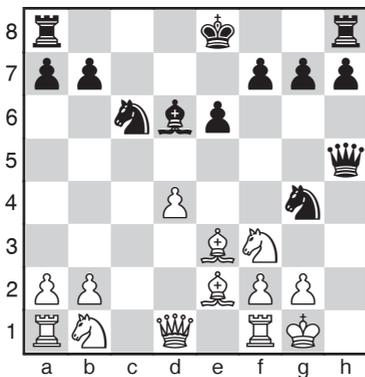
This is a novelty, since the game Atlas–Stohl, 1996 ended in a draw after 10.h3!

11.hxg4!

White is not afraid of his high-rated opponent and checks whether the piece-sacrifice is correct.

11...♘xg4

Black now threatens ♔h2+.



12.g3

12.♖e1! evacuates a square for the king. White's next move may be ♖b3, finally hitting the b7-pawn. I doubt that black has enough compensation for the piece.

12...♖h3

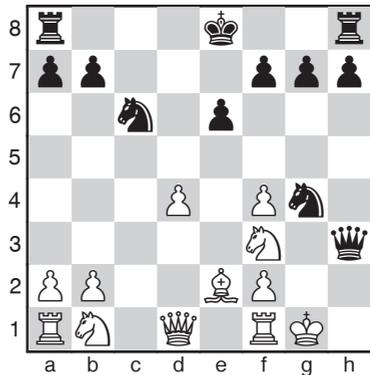
Black was probably afraid of ♘h4, which cuts the queen out. 12...♔xg3!?! was an interesting alternative, for example 13.fxg3 ♘xc3 14.♖b3 ♘xf1 15.♖xb7 0-0! and white's king is in great danger.

13.♔f4?

This seriously weakens d4, since the knight can't move due to mate on h2.

13.♖d2 was better.

13...♔xf4 14.gxf4



14...0-0-0!

Now ♘xd4 comes, with mate on h2.

15.♘c3 ♘xd4 16.♖c1 ♘xf3+ 0-1

Every day one game will be chosen as the best game. Does your game deserves attention? Do not hesitate to tell us when you leave the score sheet!

# Selection of games

## Kurt Magnus Berg – GM E. Romanov

The rating difference between the players is more than 800 points, but does not stop the norwegian from playing interesting and aggressive chess. In the end he was close to winning.

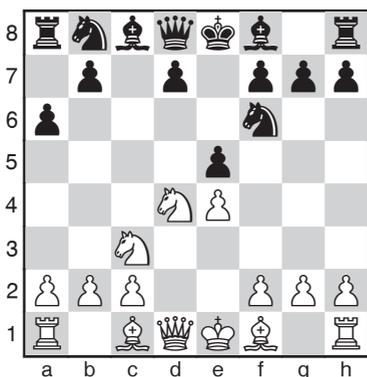
**1.e4 c5 2.♘f3 a6!?**

a6 is a very common move in the sicilian, so why not playing it already in move 2? Now common theory gives four different ways for white to play: i) 3.c3 with a better version of c3–sicilian, ii) 3.c4 with a probable marozy–bind–position, iii) 3.b4 with a better version of the wing gambit, iv) 3.♘c3 which forces black to play another move, to which white can answer 4.d4

**3.d4?!**

This is not the best, since it allows black to execute his plan.

**3...cxd4 4.♘xd4 ♘f6 5.♘c3 e5!**



White can't jump to b5, 2...a6!, or to f5,

6.♘f5? d5! He is forced to retreat.

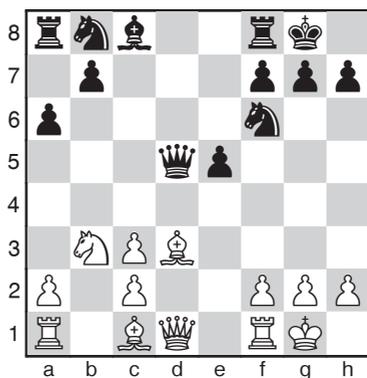
**6.♘b3 ♘b4!**

Another active move. Now white has no way of stopping d7–d5, which normally is something black can try to prepare around move 30 in the sicilian. Romanov is 24 moves ahead!

**7.♘d3 d5 8.exd5 ♖xd5?**

The only logical follow up to this is ♘xc3 next move, and since it seems questionable to give up the dark squared bishop the whole idea with ♖xd5 is difficult to understand. Better was 8...♘xd5.

**9.0-0 ♘xc3 10.bxc3 0-0**



**11.c4**

10.bxc3 did weaken some squares in white's camp: c3, c4 and c5, but black is far away of controlling any of these. c3–c4 prepares ♘b2, with a long and nice diagonal for the bishop.

**11...♖c6 12.♘b2 ♘bd7 13.♗e1 ♗e8**

**14.♘f1**

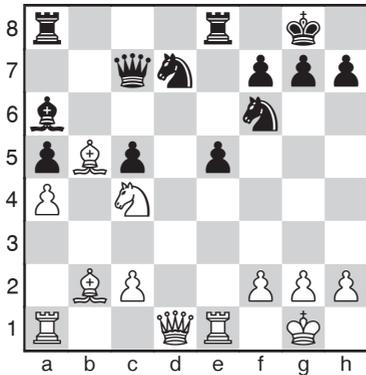
This looks slightly passive.

**14...b6 15.a4 a5 16.c5!?**

A sound pawn sacrifice, which distrubes black just before he has finished developing.

**16...bxc5 17.♘b5 ♖b6 18.♘d2 ♘a6**

**19.♘c4 ♖c7**



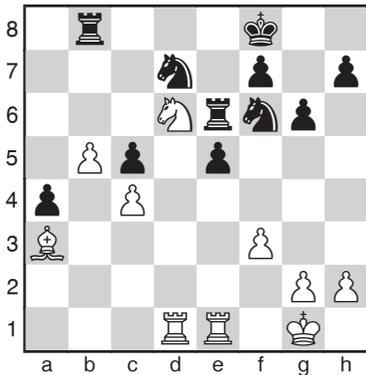
**20. ♖d6!**

The queen on c7 defends a lot of dark squares, so it's fully justified to exchange it even though white is a pawn down.

**20... ♗xd6 21. ♔xd6 ♖e6 22. ♖ad1 ♘xb5 23. axb5!**

Both white and black get passed pawns, but the pawn on b5 is easier to defend.

**23... a4 24. ♕a3 ♖b8 25. c4 g6 26. f3 ♔f8**



**27. ♖e2**

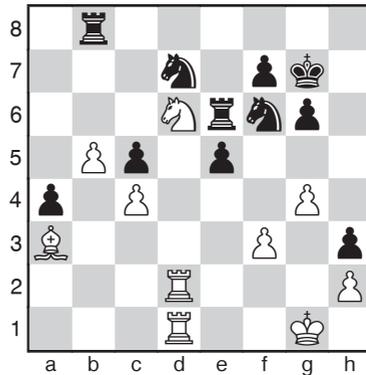
White is not in a hurry. Let's stop here and think about black's plan. None of the knights can move. The rooks have no open file and can barely move as well. Black's most logical plan should be to advance with his extra pawn, but since

♔f6 can't move it's not possible to start with f7-f5. Black has almost no move in this position!

**27... ♔g7 28. ♖ed2 ♖e7 29. ♖d3 ♖e6 30. ♖3d2 h5 31. ♔f1**

31.h4! looks best, to stop black from getting some space.

**31... h4 32. ♔g1 h3 33. g4**



**33... e4!?**

Romanov sacrifices back the pawn to get some play with his knights.

**34. g5 ♔h5?**

34... ♔h7 was better.

**35. ♖b2+ ♔f8 36. ♔xe4 ♔e5 37. ♕xe5 ♖xe5**

Now white is a pawn up instead of a pawn down. Besides that, white is still positional better.

**38. ♖a2 ♔f4 39. ♔f2 ♔e6 40. ♖xa4 ♔xg5**

**GM V. Georgiev– R. Wicklund–Hansen**

**1.d4 ♘f6 2.c4 ♘c6**

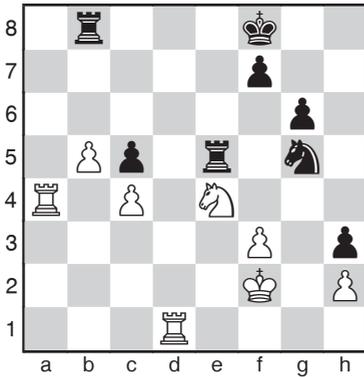
Two Knights Tango or Black Knights Tango.

**3.♗e3**

3.♗f3 is the most common move. Now black usually plays 3...e6 and later follows up with e6–e5.

**3...e5 4.d5 ♗e7**

The knight is heading for g6, followed by ♖b4, d6 and 0-0.



**41.♗xg5**

Berg had a big chance to win with 41.♗f6! It threatens a family fork on d7. After 41...♗g7 42.♗d7 ♖d8 43.b6 the b-pawn decides the game.

**41...♖xg5 42.♖g1**

White is still much better strategically due to the protected passed pawn on b5.

**42...♖e5 43.♖g3 ♖d8 44.♖a2 ♖d4 45.♖c2 ♖h5 46.♖g4 ♖d3 47.♖b2**

Rook behind the passed pawn.

**47...♗e7 48.b6 ♖h8 49.b7 ♖b8 50.♖g5**

**♖d7 51.♖xc5 ♖xb7 52.♖xb7 ♖xb7**

**53.♗g3 ♖b3 ½-½**



**5.h4!**

It is best to play this move immediately. After 5.e4 ♗g6 6.h4 black has time to develop his dark squared bishop, and then return with the knight to e7.

**5...h5**

No fun move to play, since it weakens both g5 and g6.

**6.e4 ♗g6 7.♖g5 d6 8.♖e2 ♖e7 9.♖xf6 ♖xf6 10.g3**

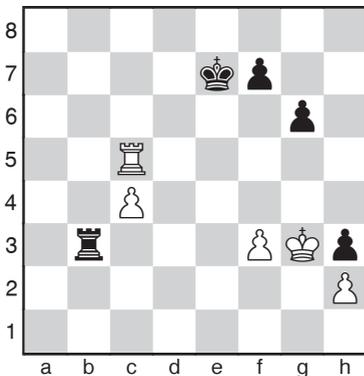
The pawn on h5 is lost, but it is only a flank pawn. Black should develop with c6, ♖b6, ♗d7, 0-0-0, with some edge for white.

**10...♗e7 11.♖xh5 g5?**

Black tries to win back the pawn, but it just make things worse. With d7 as the only square for the queen and the bishop, the black king will not manage to castle long.

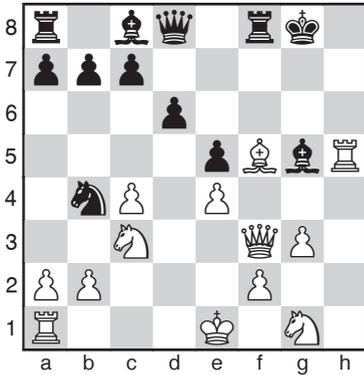
**12.hxg5 ♖xg5 13.♖f3 0-0 14.♖g4 f5!**

Seeking for counterplay is only chance.



White is slightly better but the position should be a draw.

15. ♖h5! ♗xd5 16. ♗xf5 ♖b4



17. ♖h8+ ♔g7

17... ♗xh8 18. ♖h5+ ♔g7 19. ♖g6+ ♔h8  
20. ♖h7#

18. ♖h7+ ♔g8 19. ♖h5 ♗xf5 20. exf5 ♖f6  
21. g4 ♖d3+ 22. ♔f1 ♖f4 23. ♖h1 ♖f7  
24. ♖e4 1-0

**GM A. Kosteniuk – Håvard Ramstad**

1.e4 c6 2.d4 d5 3.e5

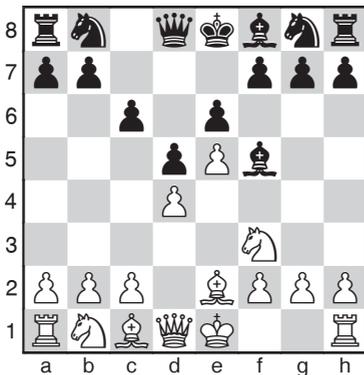
This line has been very popular among the elite players the last decade.

3... ♗f5 4. ♖f3

4. g4 ♗g6 5. h4 h6? 6. h5 ♗h7 7. e6 fxe6

8. ♗d3 ♗xd3 9. ♖xd3 a dream in this line, but it is not possible to reach if black does not cooperate.

4... e6 5. ♗e2



What is this? Is this not just an advance french with the french bishop outside the pawn chain. It is not that easy. Black plays c5 in two moves, and white will try to use this fact by opening the position with c4.

5... c5 6. ♗e3

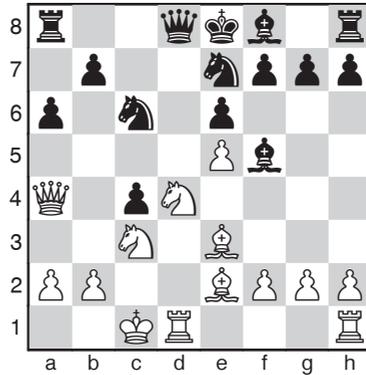
Simply to take the pawn.

6... cxd4 7. ♗xd4 ♖e7

Black has a sound structure but is fighting to catch up in development.

8. c4 ♖bc6 9. ♖a4 a6 10. ♖c3 dxc4

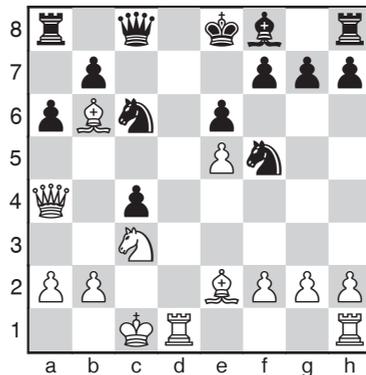
11. 0-0-0



11... ♖c8

11... ♖a5 did Anand play against Leko last year.

12. ♗xf5 ♗xf5 13. ♗b6



13...♙e7

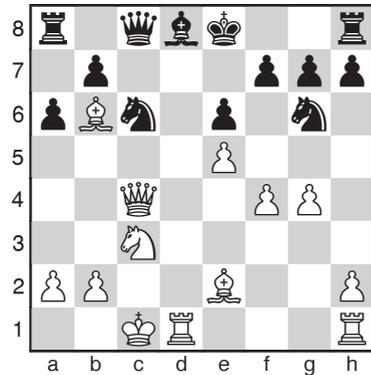
I think this is wrong, simply because it stops the knight on f5 to retreat to e7.

13...♙b4 is the most popular move.

14.g4! ♖h4 15.f4!

Kosteniuk plays very convincing. 15.♗e4 was Parligras–Mchedlishvili 2008, ½-½

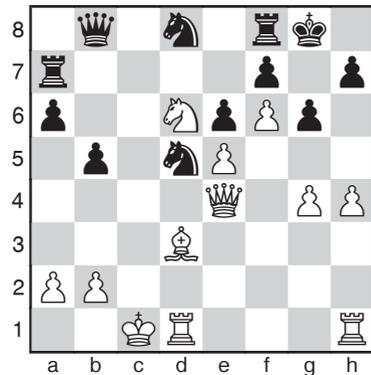
15...♗g6 16.♙xc4 ♙d8



17.♗e4! 0-0 18.♗d6 ♙b8 19.♙xd8 ♗xd8 20.h4!

White's play is primitive but effective.

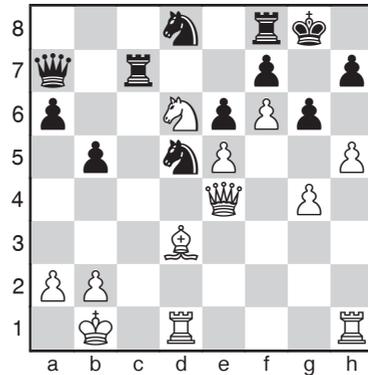
20...b5 21.♙c4 ♙a7 22.f5 ♗e7 23.f6 ♗d5 24.♙d3 g6



25.h5

The h-file will open up with devastating effect.

25...♙c7+ 26.♙b1 ♙a7



27.♙h3!

A move which both defends and attacks. It stops ♙c3 and prepares to double along the h-file.

27...♗d7 28.♙dh1 ♗xf6 29.exf6 ♙xd6 30.hxg6 ♙xd3 31.gxf7+ 1-0

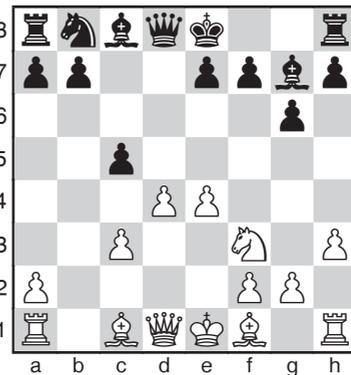
Arne Morten Kästel – Anders Olsen

Arne Morten Kästel is a young player from Molde who won the open championship in Kristiansund this spring.

1.d4 ♗f6 2.♗f3 g6 3.c4 ♙g7 4.♗c3 d5

The Grunfeld Indian, played twice by Anand against Topalov in Sofia.

5.cxd5 ♗xd5 6.e4 ♗xc3 7.bxc3 c5 8.h3



In Grunfeld black allows white to build

up an impressive centre and then tries to destroy it. With h3 white secures an important defender of the centre, the knight on h3. The downside is that it's not developing a piece.

**8...0-0 9.♘c4**

This is a Swedish speciality, played by GM Tiger Hillarp and IM Björn Ahlander. 9.♘e2 was played by Kramnik against Kasparov in Corus 2000.

**9...♖c6 10.♘b2?!**

The bishop is better placed on e3.

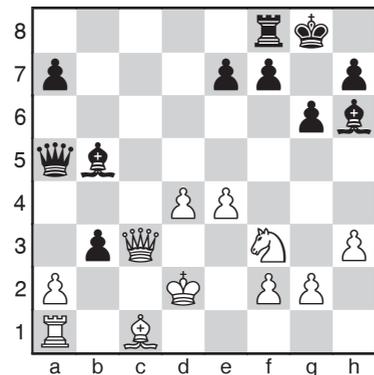
**10...cxd4 11.cxd4 ♖a5+ 12.♙e2?**

With this move white's problem starts. After 12.♗d2 the position is even. Black should avoid exchanging on d2 because of two reasons: 1) The king gets to e3, a quite nice square, 2) An exchange on a5 is favourable for black, since the knight on a5 controls c4.

**12...b5 13.♘d5 ♘b7 14.♘xc6?**

Also a mistake, which helps the black bishop into the game.

**14...♘xc6 15.♗d3**



**15...b4!**

Opening the diagonal against the white king.

**16.♗e3 ♘b5+ 17.♙d2 ♖ac8 18.♗hc1 ♗xc1 19.♘xc1 b3+ 20.♗c3 ♘h6+ 0-1**

White loses the queen.

## Emil A Olsen – Olav Skjjetnemark

**1.f4**

After this move, Ulf Andersson once said: Black is already slightly better!. He advises everybody to stay away from moving the f-pawn, since it both weakens the a7-g1-diagonal and the second rank. In this game a third problem arises.

**1...e6 2.g4?? ♗h4# 0-1**

Whoops. I have heard about this moves hundred of times but never seen a game with them – until now.

## Øystein Iversen – Erling Nybø

**1.e4 e5 2.♖f3 ♖c6 3.d4 exd4 4.♘c4 f6?**

Scotch gambit. Compare to the last game in. Do not move the f-pawn!

**5.♖xd4 ♖e5 6.♘b3 ♘c5**



**7.♖f5!**

Immediately targeting the weak g7-pawn.

**7...♘f8 8.♘f4 g6 9.♘xe5 gxf5**

9...fxe5 was better, but as the knight on e5 is untouchable anyway white can simply develop with a crushing position.

**10.♗h5+ ♙e7 11.♗f7#**

# Tournament regulations

<b>Time limit</b>	90 min / 40 moves + 30 min for the rest of the game
<b>Late arrival</b>	You lose if you are one hour late for the game
<b>Mobile phone</b>	You are not allowed to have bring mobile phone into the playing venue, unless it is completely switched off. If the mobile produces a sound you lose the game.
<b>Appeal committé</b>	FA Egil A Standal, Tore Kristiansen, Torstein Bae
<b>Pairing system</b>	Pairings are done according to norsk monrad. The system doesn't use rating but a randomly given starting number.
<b>Time schedule</b>	Round 1 Thursday 20.00 Round 2 Friday 10.00 Round 3 Friday 16.00 Round 4 Saturday 09.30 Round 5 Saturday 16.00 Round 6 Sunday 09.30 Prize ceremony Sunday 13.50
<b>Prizes</b>	Group A Group B 1. 10 000 NOK 2 000 NOK 2. 3 500 NOK 1 500 NOK 3. 1 500 NOK 1 000 NOK 4-10. 1 000 NOK + Trophies
<b>Tie break</b>	Rating prizes in Grand Prix groupes 1, 2, 4 & 5 Bucholz – add the points of your opponents excluding the one with the least number of points. Prizes are shared with players having the same point – but there are only 10 players in group A and 3 players in group B that gets money prizes.

## Standings Kristiansund Grand Prix round 1, group A

GM	Emanuel Berg	0	2612	Burgsvik Alva SK	1
GM	Vladimir Georgiev	0	2586		1
GM	Tiger Hillarp Persson	0	2538	Lunds ASK	1
GM	Alexandra Kosteniuk	0	2519		1
GM	Nils Grandelius	0	2505	Lunds ASK	1
FM	Joachim Thomassen	2307	2364	Moss	1
	Lars Madebrink	0	2247	SK Kamraterna	1
	Tore Kolås	2123	2222	Trondheim	1
	Matti Svern	0	2214	SK Kamraterna	1
	Gudmund Stenersen	2201	2213	SOSS	1
	Håkon Bentsen	2054	2151	Molde	1
	Roar E. Nakken	1881	2120	Aalesunds	1
	Anders Olsen	2007	2076	Kristiansund	1
	Alexander R. Flaata	1992	2070	Black Knights	1
	Stein Jensen	1909	2063	Harstad	1
	Aryan Tari	1938	2060	Asker	1
	Thomas Thomassen	1952	2055	Stavanger	1
	Kjell T Sandum	1922	2053	Kristiansund	1
	Kjell-Åke Andersson	1939	0	Karlstad AS	1
	Björn Särén	1972	0	Karlstad AS	1
	Ole Reza Drønen	1409	0	Aalesund	1
GM	Evgeny Romanov	0	2590		½
	Kurt Magnus Berg	1788	0	Harstad	½
	Nils-Åke Malmdin	0	2297	Sundsvalls SS	½
	Remi Picard	0	2081	Migne Echecs	½
	Lars Oskar Hauge	1797	1916	OSS	½
	Sebastian Mihajlov	1725	1878	OSS	½
	Eilif Odde	1975	0	Kristiansund	½
	Rune Normann	1547	0	Trondheim	½
	Arne Morten Kästel	1467	0	Molde	0
	Brede Andre Larsen Hagen	1860	2064	TSSK	0
	Oddmund Sande	1839	2028	Randaberg	0
	Tor Wetle Hoem	1831	1968	Kristiansund	0

Rich. Wicklund-Hansen	1789	1891	OSS	0
Egil A Standal Volda	1682	1863	Ørsta	0
Armin Gholami	1640	1836	OSS	0
Emil-Lion Nomat	1580	1826	Aalesunds	0
Ove H Harestad	1591	1775	Randaberg	0
Johan Salomon	1621	1770	Nordstrand	0
Frode Høva	1549	1753	Follo	0
Anders Samuelsen Nordli	1558	1568	Trondheimstud	0
Havard Bjerkevik	1721	0	Volda Ørsta	0
Håvard Ramstad	1699	0	Aalesunds	0
Per-Chr. Stenvaag	1592	0	Aalesund	0
Helge Storeide	1573	0	Aalesunds	0
Vegard Simensen	1544	0	Kristiansund	0
Stig Sætre	1518	0	Aalesunds	0
Gunnar Bolsø	1505	0	Aalesunds	0
Fardin Toback	0	0	Kristiansund	0
Johannes Haug	1442	1640	Nordstrand	0

## Standings Kristiansund Grand Prix round 1, group B

Tore Høe Løvaas	1430	Trondheim	1
Rune Øistein Aas	1331	Trondheimstud	1
Olav Skjetnemark	1316	Namsos	1
Øystein Iversen	1308	Trondheim	1
Hans-Henry Jacobsen	1204	Tromsø	1
Mats Peter Henøen	1151	Kristiansund	1
Anders Stanghelle	1142	Nord-Odal	1
Arman K Ghaderi	1072	Trondheim	1
Øyvind Hoem Vaseng	1042	Kristiansund	1
Cornelius Kvendseth	878	Nordstrand	1
Per Magnus Larsen	877	Porsgrunn	1
Jon Oddvar Rambjør	0	Kristiansund	1
Robert Hansen	0		1
Eli Marit Ødegaard	0	Kristiansund	1
Stian Paulen	1004	Volda Ørsta	½

Jonar Lensebakken	1152	Nord-Odal	½
Martin Skog	982	Aalesunds	½
Aleksey Gorskiy	0	Kristiansund	½
Jan Erik Skog	1388	Aalesunds	0
Bjørn Noralf Dybvik	1165	Aalesunds	0
Audun Hoem	1123	Kristiansund	0
Erling Nybø	829	Aalesunds	0
Paul Ivar Johansen	753	Trondheim	0
Øystein Halse	746	Kristiansund	0
Elise Sjøttem Jacobsen	659	Tromsø	0
Magnus D. Jensen	0	Kristiansund	0
Henrik Øie Løbersli	0	Kristiansund	0
Emil Andre Olsen	0	Kristiansund	0
Iver Halse	0	Kristiansund	0
Ian Olners Kjenne	0		0
Vegard Kallset	0	Kristiansund	0

## Curiosities

### **Did you know that..**

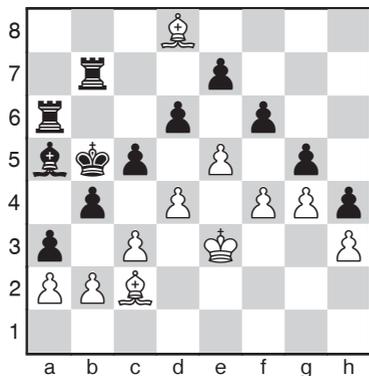
...the world's oldest public transport company in uninterrupted operation belongs to Kristiansund - "Sunds båten". It's as old as the phone - from 1876!

### **Kristiansund...**

...consists of four islands: Nordlandet, Kirkelandet, Gomalandet and Innlandet. The local joke is that it's impossible for thieves to escape from the last one; there is only one way out and that's through the other three islands!

## Daily problem

### White to move and draw



Today's problem is composed by W.E.Rudolph 1912.

This is a problem that the computers can't solve. Sometimes the humans still have an advantage.

## Cafeteria

...don't miss our cafeteria, with baguettes and snacks. The local speciality bacalao, a delicious fish meal, will also be served.



Kristiansund kommune  
I medvind uansett vær

