

# Bulletin

## Kristiansund Grand Prix & Arctic Securities Chess Stars



<b>Nr 3</b>	<b>2010-08-29</b>	<b>Price: 5 NOK</b>
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*Editor: Axel Smith*

# Arctic Securities Chess Stars

## V. Anand - J. L. Hammer

### 1.e4

Anand did play 1.d4 in his two last World Championship matches, but when it's rapid chess you usually play the openings you know best. With less time on clock it may be more important to have a position you know well than having a good position.

### 1...e5 2.♘f3 2...♗c6 3.♗c4

But already here Anand surprises, 3...♗b5 is what he normally always play.

### 3...♗c5 4.c3 4...♗f6 5.d3

Giucco Pianissimo. White will play the same standard knight maneuvers as in spanish, but without forcing black to weaken the queenside.(3...♗b5).

### 5...a6

Black doesn't want d3-d4 coming with tempo later, so he retreats with the bishop. It's worth spending an extra tempo getting the bishop to a7, because on b6 it may later be captured by a knight (♗b1-d2-c4xb6).

### 6.0-0 ♗a7 7.♗b3 d6 8.♗e1 h6

8...0-0 is the normal move order, since ♗g5 isn't anything to be afraid of. Maybe 8...h6 is a slight inaccuracy, because it allows white to play without h2-h3. If 8...0-0 9.♗bd2, then 9...♗g4! 10.♗c2 ♗h8 with the idea of f7-f5, is considered good for black.

### 9.♗bd2 0-0 10.♗f1 ♗e6 11.♗g3 ♗e8

11...♗d7 is the alternative if black wants to take on e6 with the pawn.

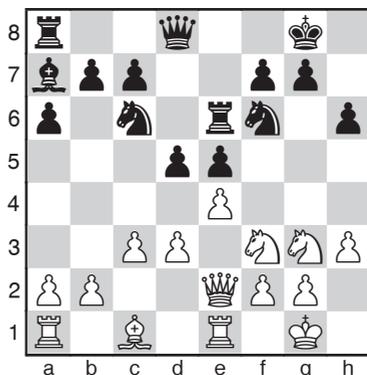
### 12.♗xe6

Anand did not play ♗xe6 before black has played ♗e8, because he won't let the rook use an open f-file. It's still possible to take with the pawn, but then the rook looks silly.

### 12...♗xe6 13.h3

I don't understand why this is necessary.

### 13...d5 14.♗e2



### 14...♗d7!

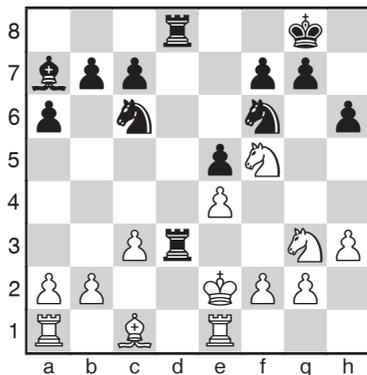
Hammer doesn't release the tension in the centre.

### 15.♗h4

15.♗h2 The other typical knight maneuver starts with.

### 15...♗d8 16.♗hf5 dxe4 17.dxe4 ♗d3

### 18.♗f1 ♗e8 19.♗xd3 ♗xd3 20.♗e2 ♗ed8



At first sight black seems to be better, but it's not possible for the rooks to improve their position. The black centre pawn is fixed on a dark square, the same colour as his bishop, which gives Anand some long term advantage.

**21.f3 a5 22.a4**

Another pawn fixed on a dark square.

**22...♞3d7 23.♜e3 ♜e8**

23...♞xc3 solves one problem but creates another. White will now try to create play on both wings, making the bishop better than the knight.

**24.♜gf5 ♜d6 25.♜xd6 ♞xd6 26.♜c4 ♞d3 27.♞d2 ♞c5 28.♞ed1 f6 29.♞e1 ♞xd1 30.♞xd1 ♞xd1 31.♞xd1 h5!?**

Stopping white from gaining too much space on the kingside.

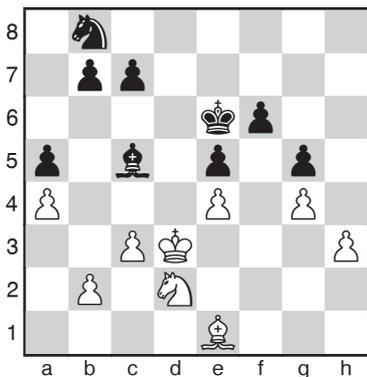
**32.g4 hxg4 33.fxg4 g5**

This move was not necessary, but that doesn't mean it's bad. hammer has four pawns fixed on dark squares, which gives Anand some advantage, but in chess the drawing margins are quite big.

**34.♞e2 ♞f7 35.♞d3 ♞e6 36.♜d2**

Not 36.♜e3 ♞xc3!

**36...♜b8**



**37.b4!**

A small tactical finesse.

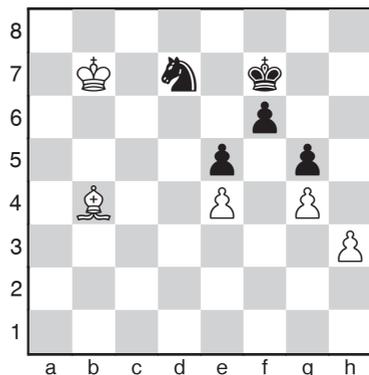
**37...axb4 38.♜b3 ♞b6 39.cxb4 c6 40.♞c4 ♜d7 41.a5 ♞e3 42.b5 cxb5+ 43.♞xb5 ♜b8**

Here Anand fell into thought and finally made a direct winning attempt.

**44.♜c5+ ♞xc5 45.♞xc5 ♜d7+ 46.♞b5 ♞d6 47.♞b4+ ♞e6 48.a6**

The only way to break through.

**48...bxa6+ 49.♞xa6 ♞f7 50.♞b7**



**50...f5??**

The losing move. Black will hold a draw with 50...♜f8! Hammer must have been afraid of 51.♞xf8 ♞xf8 52.♞c6 and white will get the opposition in the pawn endgame. It's not enough to win: 52...♞c7 53.♞c7 ♞e6 54.♞d8 ♞d6 55.♞e8 ♞c5! (not 55...♞e6 56.♞f8 and white wins) 56.♞e7 ♞d4 57.♞xf6 ♞xe4 58.♞xg5 ♞f3 59.h4 e4 60.h5 e3 61.h6 e2 62.h7 e1 ♞ 63.h8 ♞ ♞c1+ and the pawn on g4 drops off.

**51.exf5 e4 52.♞c6 ♜e5+ 53.♞d5 ♜d3 54.♞d2 ♜f2 55.♞xg5 ♜xh3 56.♞e3 1-0**

## J. Polgar - Magnus Carlsen 1.e4

In the world's elite most players switch between some different opening moves, but Polgar is maybe the only who

exclusively plays 1.e4.

**1...e5 2.♟f3 3.♜c6 3...♞b5 4.♟f6**

The Berlin Wall, no new opening for Carlsen, but a slightly surprising choice in a rapid tournament, since black often needs to play very exact the first few moves after the opening theory ends.

**4.0-0**

4.d3 is also popular. In this kind of positions white want to play c3 followed by d4, and then 4.d3 would be a loss of tempo. 4.♜c3 is another move that stops c3 followed by d4.

**4...♜xe4 5.d4 6.♜d6**

Hitting the bishop on b5, which is the point of not playing 3...a6.

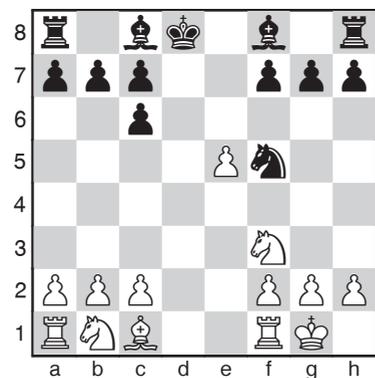
**6...♞xc6**

6.dxe5 7.♞xb5 7.a4 is the last serious option of avoiding the endgame. The knight on b5 is trapped and white wins back the piece.

**6...dxc6 7.dxe5 8.♟f5 8...♞xd8+**

8...♞c2 with the idea ♞d1 looks interesting, because black's queen lacks a good square. With 8...♜d4 9.♜xd4 ♞xd4 10.♞d1 ♟g4! black forces a queen exchange and has a good position.

**8...♟xd8**



This is the starting position of the Berlin endgame. The opening became popular

when Kramnik used it to beat Kasparov in the World Championship match in London 2000. It's still played a lot in top tournaments. White has two advantages: 1) Development. Black has lost his right to castle and it will take a long time for him to connect the rooks.

2) Better pawn structure. In a pawn endgame, white would win, because the doubled pawn stops black from generating a passed pawn on the queen side. White's plan is generally to advance with his pawn majority on the king side and use his space advantage to paralyse black. Black also has some advantages:

1) The pair of bishops. In an endgame with play on both wings the bishop pair can show its strength. The killer bishop, the one on c8, is specially strong, since white misses his white squared bishop. 2) The possibility to play against a bad bishop. ♟c1 has often had a hard time finding a good diagonal. Both these advantages depend on the fact that the white e-pawn has advanced to e5. If the pawn should have been on e4, as in exchange Spanish, black would not be able to use the f5-square for either knight or bishop. Then the bishop on c1 wouldn't have been bad either.

**9.♜c3 ♟e8 10.h3**

h2-h3 is useful, both because white wants to advance g2-g4 later, and because it stops ♟g4 with a pin.

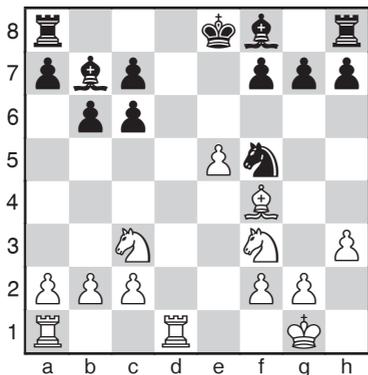
**10...b6**

Vladimir Kramnik introduced this move in the World Blitz Championship 2007. He played it further three times in Tal Memorial blitz 2008 before he got followers. The first one was Magnus Carlsen, and then the rest of the world followed. It may seem a bit odd to place the bishop on b7, since the control over e6 is very important. The games have

showed that the influence of the bishop on the long diagonal fully compensates for this.

**11.♞d1 ♕b7 12.♞f4**

A logical idea. White will play e5–e6 next to use the fact that the bishop is on b7.



**12...♞c8**

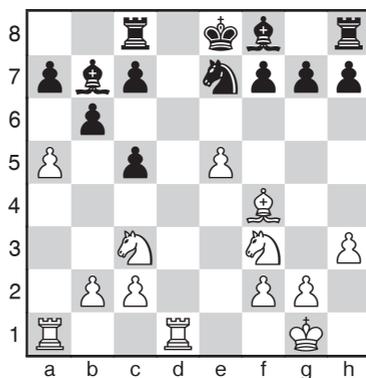
This is Stellwagen–Carlsen from Corus 2009. Carlsen also played a similar idea against Emanuel Berg in a blitz tournament in Norway last year. I analyzed this position some months ago and concluded that instead of Stellwagens 13.g4, white has a dangerous initiative with 13.a4! I wrote: I wonder what Carlsen had planned against this move. Well, I got to know.

**13.a4! ♖e7**

This came after some thought, so I am not sure that it was prepared. ♖c7–g6 is a normal manouever for black. Why moving the knight six times in the opening? Normally the main reason why g6 is the best square for the knight is that it threatens the pawn on e5 and thus stops white from moving the knight from f3. Without moving this knight white will never be able to play f2–f4, which is one of her main plans. Here white has

already played ♗f4, which defends e5 for a second time. I think that ♖e7 is slightly illogical here.

**14.a5 c5**



**15.♖b5**

Everyone says that women always play aggressive chess. I am not sure about that claim, but if it's true Polgar is a good example. She has won an uncountable number of beautiful attacking games. 15.axb6 seems like some edge for white, but the berlin positions isn't always what they seem to be.

**15...a6 16.♖d6+!?**

The logical follow up.

**16...cxd6 17.exd6 ♖d5 18.c4**

18.d7+ ♖xd7 19.c4 wins back the piece, but black is slightly better with the bishop pair.

**18...♖xf4! 19.d7+ ♖d8 20.♖e5**

This looks threatening, and most of the spectators thought that white were winning. Carlsen fell into deep thought and decided to play

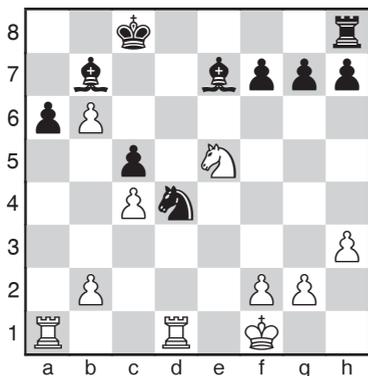
**20...♞e7 21.axb6**

The best move, threatening mate on f7 and thus stopping ♞c8 from moving.

**21...♖e2+ 22.♗f1 ♖d4**

Now black is ready to move the rook from c8.

## 23.dxc8 ♖+ ♔xc8



### 24.b4?

This just blunders a pawn, but Carlsen was better anyway.

24...f6 25.♠d3 cxb4 26.c5 ♗c6 27.♞ac1 ♞d8 28.♕e1 ♞d5 29.♞c4 a5 30.♞e4 ♗e5 31.♕e2 ♞xd3

Winning more material.

32.♞xe5 ♞xd1 33.♞xe7 ♗d7 34.♞e8+ ♞d8 35.♞e7 b3 0-1

## Judit Polgar - Viswanathan Anand

1.e4 e5 2.♗f3 ♗c6 3.♗b5 ♗f6!

A wise decision. Polgar had her loss against Carlsen fresh in mind, and now fell into a short thought before she decided to avoid the endgame.

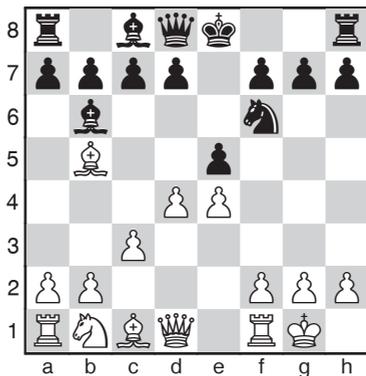
4.d3 ♗c5 5.0-0?!

5.c3 is the most common move, to avoid the knight exchange.

5...♗d4 6.♗xd4 ♗xd4

Black is happy to exchange this knights, partly because the one on f3 was an attacker and the one on c6 a defender, but also because he is now ready to advance in the centre with c6 and d5.

7.c3 ♗b6 8.d4



### 8...0-0!

Black castles before taking action in the centre.

### 9.♗g5

9.dxe5 ♗xe4 10.♗d3 d5 11.exd6 ♗xd6 actually leaves black slightly better developed.

### 9...h6 10.♗xf6?!

Giving up the bishop pair without getting any compensation. 10.dxe5 and 10.♗h4 is the two main moves, but neither gives any advantage.

10...♞xf6 11.dxe5 ♞xe5 12.♗d3 ♞d8

### 13.♕h1

Preparing f4.

### 13...♞f4

A funny way of stopping the pawn advance. 14.g3 would weaken the kingside and make f2–f4 out of question.

14.♞d2 ♞xd2 15.♗xd2 d5 16.e5 c5

Anand will try to open the centre to activate the bishops.

17.♞ad1 c4 18.♗c2 ♗g4 19.f3 ♗e6 20.f4 d4 21.cxd4 ♗xd4 22.b3 cxb3 23.♗xb3

Exchanging the bishop pair is a good strategic plan for white, but unfortunately black gets a lot of activity.

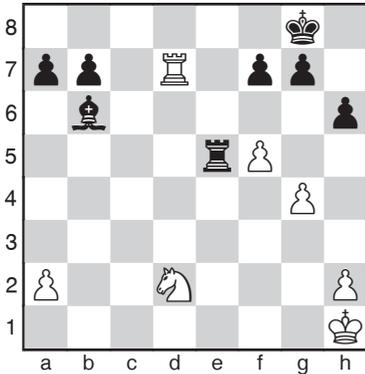
### 23...♗e3

If the knight moves black takes on d1 and either a2 or f4 falls.

24.f5 ♟xb3 25.♞xb3 ♞xd1 26.♞xd1 ♞e8  
27.♞d5 ♟f4 28.♞d7

The best was to hold on to the material with 28.♞c5 but even here black is better due to the good bishop.

28...♞xe5 29.g3 ♟e3 30.g4 ♟b6 31.♞d2  
31.♞xb7 ♞e1+ 32.♞g2 ♞c2+ 33.♞g3  
♞xa2 is also quite hopeless.



31...♞e1!

Immediately deciding the game.

32.♞g2 ♞d1 33.♞f3 ♟a5 34.♞d5

Polgar is trying to avoid the pawn endgame after 34...♞xd2 35.♞xa5 or 34...♟xd2 35.♞c2. The problem is that black can simply play

34...b6

and exchange everything on d2 next move. 0-1

## M. Carlsen - J.L. Hammer

1.c4 e6 2.♞c3 d5 3.d4 ♞f6

3...♟e7 is the move if you want to play the queens gambit.

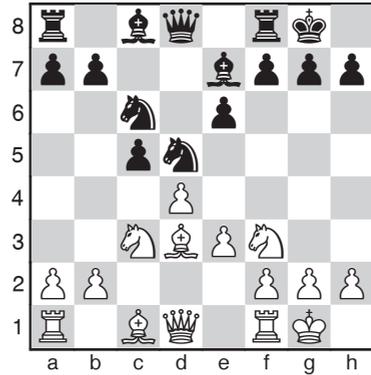
4.cxd5 ♞xd5

4...exd5 5.♟g5 is moderately pleasant for white, and avoided by most top players.

5.♞f3 c5 6.e3

6.e4 ♞xc3 7.bxc3 is another mainline.

6...♞c6 7.♟d3 ♟e7 8.0-0 0-0



9.♟e4!?

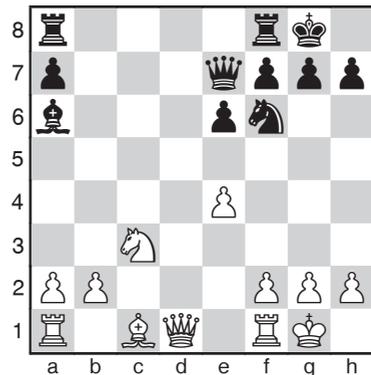
A novelty in a well known position.

White puts some pressure on d5. ♟e4 is a move that is sometimes played in this position, but not so early.

9...♞f6 10.♟xc6 exd4

It's hard describing this move as anything but a blunder. 10...bxc6 looks okay.

11.♞xd4 bxc6 12.♞xc6 ♞c7 13.♞xe7+  
♞xc7 14.e4 ♟a6



15.e5!

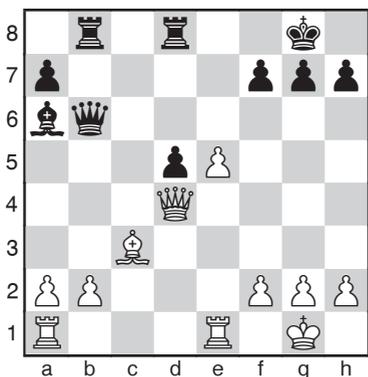
Inserting this move stops black from playing ♞fd8 with tempo.

15...♞d5

15...♟xf1 16.cxf6 wins for white.

16.♞xd5 exd5 17.♞e1 ♞fd8 18.♞d4

♖ab8 19.♙d2 ♜b7 20.♙c3 ♚b6



**21.e6!?**

Carlsen activates his bishop and doesn't mind exchanging queens as long as the d-pawn is safely blocked. 21...♜xd4

**22.♙xd4 ♜b7 23.♜ac1 fxe6 24.♜xe6 ♙d3**

**25.f3 a5**

This pawn is a decoy...

**26.♞e3**

...and Carlsen runs for it!

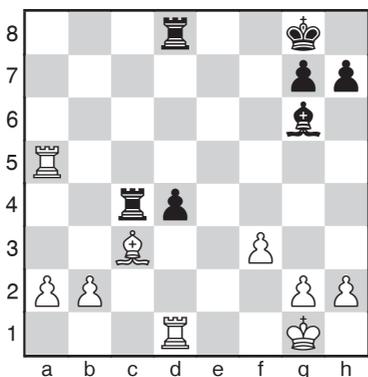
**26...♙g6 27.♞a3 ♜b4!**

Trying to advance the d-pawn.

**28.♙c3?!**

28.♞d1 was better.

**28...♞c4 29.♞xa5 d4 30.♞d1**



**30...♞d7!**

Hammer is two pawns down but doesn't

panic.

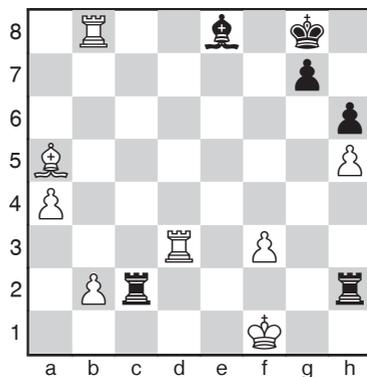
**31.♞b5 h6**

Threatening 32...dxc3 33.♞xd7 c2 with a winning position. It was not possible to play like this last move: 31...dxc3 33.♞xd7 c2 34.♞b8+ with mate to follow.

**32.♙a5 ♞c2 33.h4 d3 34.a4 ♞e7**

Hammer has some initiative.

**35.h5 ♙e8 36.♞b8 ♞ee2 37.♞xd3 ♞xg2+ 38.♙f1 ♞h2**



Here Carlsen thought for some minutes and played

**39.♞d2??**

39.♙g1 ♞cg2+ 40.♙f1 ♞c2 and a draw was a logical finish. 39.♙d2 ♙f7 and black has enough activity to draw.

**39...♞hxd2??**

Hammer also had a short bout of chess blindness. 39...♞c1+ would immediately end the game.

**40.♙xd2 ♙f7 41.♙c3**

White is now clearly better again, even though the opposite coloured bishops set some practical problems.

**41...♙xa4 42.♞b7+ ♙e6 43.♞xg7 ♙b5+ 44.♙g1 ♙e8 45.♞h7 ♙f5 46.♞xh6 ♙g5 47.♞e6 ♙xh5 48.♞e5+ ♙h6 49.f4 ♙g6 50.f5+**

I can't understand why Carlsen didn't play 50.♞g5+ ♙h6 51.♙g7+ ♙h7

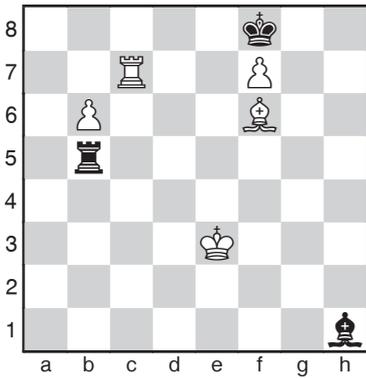
52. ♖xh5+ ♜xg7 53. ♖h2 when he has an easily winning rook endgame.

50... ♜f7 51. f6 ♙g6 52. ♖e7+ ♜f8 53. ♖c7 ♜e8 54. b4 ♜d8 55. ♖c5 ♜d7 56. b5 ♜d6 57. ♙b4 ♖b2

57... ♖xc5 58. b6 and one pawn promotes.

58. ♙a3 ♖a2 59. ♖c3+ ♜e6 60. b6 ♖a1+ 60... ♜xf6 61. b7 and it's too late giving the check: 61... ♖a1+ 62. ♖c1!

61. ♜f2 ♙e4 62. ♙e7 ♙h1 63. ♖c3+ ♜f7 64. ♖b3 ♙b7 65. ♜e3 ♖a5 66. ♖c3 ♙b5 67. ♖c7 ♙h1 68. ♙d8+ ♜e8 69. f7+ ♜f8 70. ♙f6



70... ♙d5

70... ♖f5 was black's last chance and in fact leads to a threateningly drawn endgame after 71. b7 ♙xb7 72. ♙c7+ ♜xf7 73. ♙b4+ ♜e6 74. ♖xb7

71. ♙d4 ♙xf7 72. b7 ♙e8 73. ♙a7 1-0

## J.L. Hammer - Judit Polgar

1. d4 ♟f6 2. c4 e6 3. ♟c3 ♙b4 4. e3 0-0

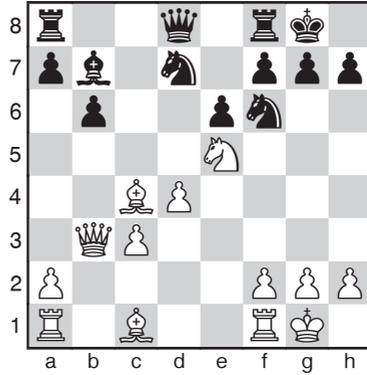
5. ♙d3 d5 6. ♟f3 c5 7. 0-0

The players have followed the main moves after 4.e3, one of white's most popular systems against the Nimzo Indian. Now black has a number of different setups. The knight can develop to either d7 or c6, and black can take on c4 or d4, or on both of these.

7... ♙xd4 8. ♙xd4 ♙xc4 9. ♙xc4 b6 10. ♖b3

This move is seldom played. Most common is 10. ♙g5.

10... ♙xc3 11. ♙xc3 ♙b7 12. ♟e5 ♟bd7



13. ♟xf7

Hammer took on f7 without much thought, so this must be what he had prepared. This type of positions doesn't usually give black any problems, so it was a quite surprising move.

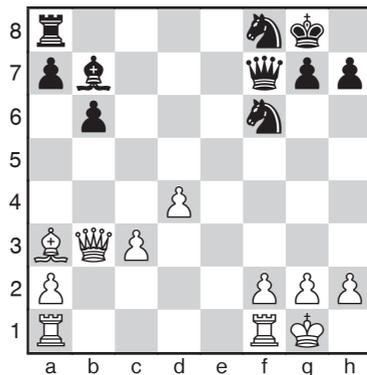
13... ♖xf7 14. ♙xe6 ♖e8

The best square, since both ♖c7 and ♖f8 runs into ♙a3.

15. ♙a3 ♟f8 16. ♙c4 ♖d7

Forcing white to take on f7, because else 16... ♙d5 save the rook.

17. ♙xf7+ ♖xf7



### 18.c4

This was surprising. Two minor pieces are usually a lot better than a rook, but in the endgame the rook is very strong. Therefore it's logical for white to exchange pieces.

### 18...♖e4

Black should try to create an attack against the white king. 18...♙c4 was one alternative.

### 19.♗d3 ♘e6?! 20.d5!

Forcing the knight away from the white king. At the same time d4–d5 cuts the bishop on b7 out of play.

### 20...♗c5 21.♗d4 ♞c8 22.♞f1 ♘d6

### 23.♞a1 ♗f5 24.♗d2 h6 25.♞c3!

Activating the rook.

### 25...♗g6 26.h3 ♘h4

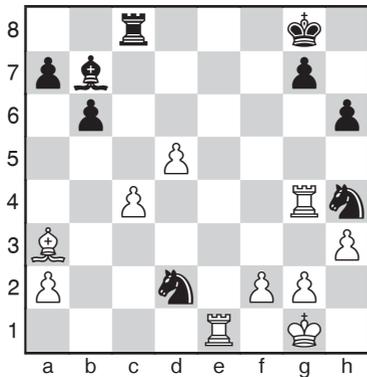
Black invites to some tactics...

### 27.♞g3

...which Hammer decides to allow.

### 27...♗e4 28.♞xg6 ♗xd2 29.♞g4!

Gaining an important tempo.



### 29...♗hf3+

29...♗xc4 30.d6! might have been what Polgar missed when she played 26...♗h4.

### 30.gxf3 ♗xf3+ 31.♙f1 ♗h2+ 32.♙e2

32.♙g2 ♗xg4 33.♞c7! is again an important intermediate move, which gives white a clear advantage.

### 32...♗xg4 33.hxg4 ♞xc4

### 33...♞c8+ 34.♙d2 ♞xc1 35.♙xc1

Opposite coloured bishop endings are often drawn, but here black has four pawns on dark squares, which makes it more difficult. Probably black will be able to build a fortress here anyway.

### 34.d6

The material is equal, but white has some advantage with the passed pawn on d6.

### 34...♙a6 35.♙f3 ♙b5 36.♙b2!

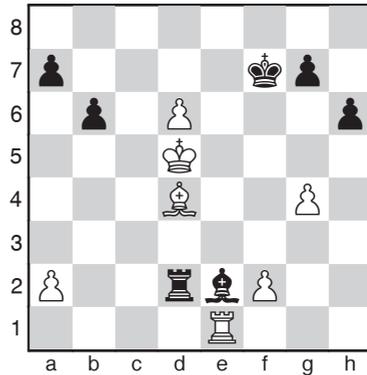
Hitting e7.

### 36...♞c2 37.♙d4 ♞d2 38.♙e4!

The king is safe on d5 and now black's rook and king is cut away from the d-pawn.

### 38...♙f7 39.♙d5 ♙e2

Here Hammer used his remaining time, from 1:21 to 0:10, but miscalculated and missed the win.



### 40.♙c6

40.♞c1! is very good for white, for example 40...♙f3+ 41.♙e5 ♞e2+ 42.♙c3

### 40...♙f3+ 41.♙c7 ♞xd4 42.d7 ♞c4+!

Immediately drawing.

### 43.♙b8 ♞d4 44.♙c7 ♞c4+ 45.♙b8 ♞d4

½-½

## V. Anand - M. Carlsen

1.e4 c5 2.♟f3 d6

The dragen, an opening that Carlsen and Radjabov rehabilitated.

3.d4 cxd4 4.♞xd4 ♞f6 5.♞c3 g6 6.♞e3  
♞g7 7.f3 0-0 8.♞d2 ♞c6 9.♞c4 ♞d7  
10.♞b3

10.0-0-0 is the normal move here, but it allows 10...♞b8 as in Dominguez–Carlsen 2009.

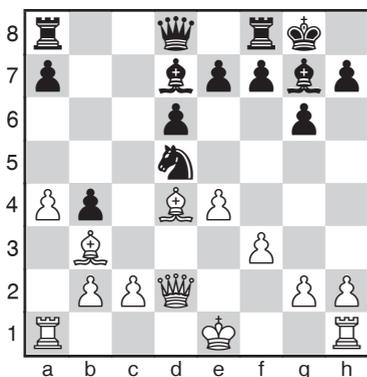
10...♞xd4

10...♞b8 is met by 11.♞xc6 and 12.♞xa7.

11.♞xd4 b5 12.a4 b4

12...bxa4 is played by no less than Anand in 2008!

13.♞d5 ♞xd5



14.♞xg7

14.exd5 ♞xd4 15.♞xd4 ♞a5 16.0-0 ♞ac8  
17.♞fe1 ♞fe8 18.♞h1 ♞c5 19.♞h4 was  
Anand–Carlsen from Corus this year,  
which ended in a draw in this position.

14...♞xg7 15.exd5 a5

15...♞a5 stops white from castling long,  
but it doesn't create any activity.

16.h4!

The pawn on d5 stops black from  
manouevring between the wings. White  
attacks on the kingside, where black  
has no defenders. Carlsen surprisingly  
thought for several minutes here.

16...e5!

Accepting a weak pawn at d6 but  
opening for the queen and rooks.

17.dxe6 ♞xe6 18.0-0 ♞xb3 19.cxb3

Now white's king has an safe square on  
a2, but we will see that the king can be  
attacked there as well.

19...♞e8

With the white queen on d4 and the  
black king on g8, this is Emanuel Berg  
– Pontus Carlsson from the Swedish  
Championship 2007.

20.h5

Taking the pawn gives black activity:

20.♞xd6 ♞c8+ 21.♞b1 ♞xd6 22.♞xd6  
♞e2

20...♞f6 21.♞b1 gxf5!

Played after a long thought. 22.♞xh5 runs  
into 22...♞g6+, so Carlsen can hold on to  
the h–pawn in a few moves.

22.g4 h4 23.g5 ♞f5+ 24.♞a2 h3 25.♞h2

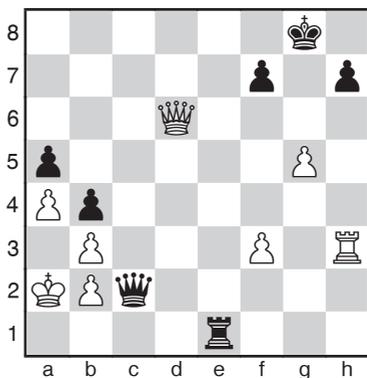
White's position looks promising but  
Carlsen has everything under control.

25...♞g8 26.♞dh1 ♞ac8 27.♞xd6

27.♞xh3 ♞c2 forces the exchange of  
queens, since 28.♞d4 ♞c3! is dangerous.

27...♞c2 28.♞xc2 ♞xc2 29.♞xh3 ♞e1

Black threatens mate and white has only  
one defence.



30.♞d8+ ♞g7 31.♞f6+ ♞g8 ½-½

# Best game

Today we have chosen one of the games from the B-group. The game ends with a beautiful combination.

## Jan Erik Skog – Øyvind Vaseng

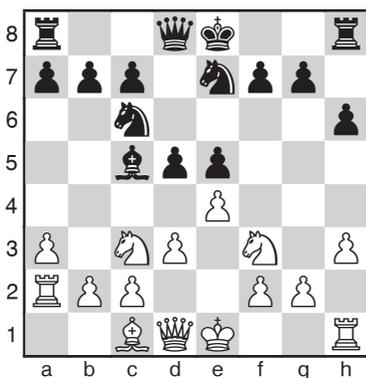
1.e4 e5 2.♘f3 ♘c6 3.♙c4 ♙c5 4.d3  
♘ge7

This normal move is actually a mistake, since it allows 5.♘g5! 0-0 6.♗h5

5.♘c3 d6 6.h3 h6 7.a3 ♙e6!

Black is ready to accept a doubled pawn on the e-line.

8.♙a2 ♙xa2 9.♖xa2 d5



Generally it's dangerous to advance like this before castling is made.

10.b4!

Black loses material after either 10...♙d6 11.exd5 or 10...♙b6 11.b5, so he has to move to an unnatural square.

10...♙d4 11.♙b2 dxc4 12.♘xd4 ♘xd4 13.♘xc4 ♗d5 14.c4 ♖c6 15.♙xd4 exd4

16.♖e2

When the rook took on a2 on the 9:th move it seemed completely out of play, but now it's ideally placed.

16...0-0

Finally time to castle.

17.0-0 ♗g6 18.g3?!

Weakening the kingside.

18...f5

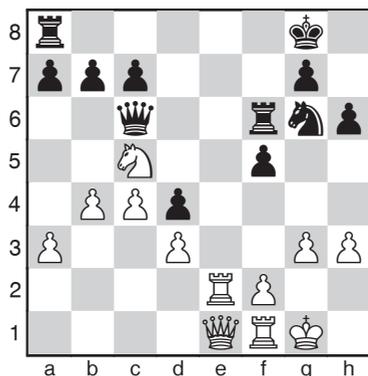
Black immediately starts an attack.

19.♘c5!

Threatening ♖c6.

19...♗f6 20.♗e1

20.f4 was best, which stops f5-f4 and leaves white with control over the e-file and a slightly better position.



20...♘f4!!

Beautiful! Black threatens ♗g2#, ♘xe2+ and it's not possible to capture the knight.

21.f3

21.gxf4 ♖g6+ 22.♔h2 ♗g2#

21...♘xe2+ 22.♗xe2 ♖e8 23.♗f2 ♖e3

24.♔g2 b6 0-1

## Standings Kristiansund Grand Prix round 5, group A

GM	Evgeny Romanov	0	2590		4½
FM	Joachim Thomassen	2307	2364	Moss	4
GM	Emanuel Berg	0	2612	Burgsvik Alva SK	4
GM	Nils Grandelius	0	2505	Lunds ASK	4
GM	Vladimir Georgiev	0	2586		4
	Nils-Åke Malmdin	0	2297	Sundsvalls SS	4
	Johan Salomon	1621	1770	Nordstrand	4
GM	Tiger Hillarp Persson	0	2538	Lunds ASK	3½
	Tore Kolås	2123	2222	Trondheim	3½
	Matti Svenn	0	2214	SK Kamraterna	3½
	Alexander R. Flaata	1992	2070	Black Knights	3½
	Aryan Tari	1938	2060	Asker	3½
	Lars Madebrink	0	2247	SK Kamraterna	3
	Gudmund Stenersen	2201	2213	SOSS	3
	Håkon Bentsen	2054	2151	Molde	3
	Thomas Thomassen	1952	2055	Stavanger	3
	Remi Picard	0	2081	Migne Echecs	3
	Tor Wetle Hoem	1831	1968	Kristiansund	3
GM	Alexandra Kosteniuk	0	2519		3
	Björn Särén	1972	0	Karlstad AS	3
	Brede Andre Larsen Hagen	1860	2064	TSSK	3
	Anders Olsen	2007	2076	Kristiansund	2½
	Kjell T Sandum	1922	2053	Kristiansund	2½
	Stein Jensen	1909	2063	Harstad	2½
	Lars Oskar Hauge	1797	1916	OSS	2½
	Eilif Odde	1975	0	Kristiansund	2½
	Emil-Lion Nomat	1580	1826	Aalesunds	2½
	Kurt Magnus Berg	1788	0	Harstad	2½
	Roar E. Nakken	1881	2120	Aalesunds	2
	Rune Normann	1547	0	Trondheim	2
	Oddmund Sande	1839	2028	Randaberg	2
	Sebastian Mihailov	1725	1878	OSS	2

Frode Høva	1549	1753	Follo	2
Armin Gholami	1640	1836	OSS	2
Vegard Simensen	1544	0	Kristiansund	2
Egil A Standal Volda	1682	1863	Ørsta	2
Helge Storeide	1573	0	Aalesunds	2
Stig Sætre	1518	0	Aalesunds	2
Johannes Haug	1442	1640	Nordstrand	2
Ove H Harestad	1591	1775	Randaberg	2
Kjell-Åke Andersson	1939	0	Karlstad AS	1½
Håvard Ramstad	1699	0	Aalesunds	1½
Fardin Toback	0	0	Kristiansund	1½
Ole Reza Drønen	1409	0	Aalesund	1
Rich. Wicklund-Hansen	1789	1891	OSS	1
Anders Samuelsen Nordli	1558	1568	Trondheimstud	1
Arne Morten Kästel	1467	0	Molde	1
Havard Bjerkevik	1721	0	Volda Ørsta	1
Per-Chr. Stenvaag	1592	0	Aalesund	1
Gunnar Bolsø	1505	0	Aalesunds	0

## Standings Kristiansund Grand Prix round 5, group B

Olav Skjetnemark	1316	Namsos	5
Mats Peter Henøen	1151	Kristiansund	4
Tore Høe Løvaas	1430	Trondheim	4
Øyvind Hoem Vaseng	1042	Kristiansund	4
Henrik Øie Løbersli	0	Kristiansund	3½
Audun Hoem	1123	Kristiansund	3½
Øystein Iversen	1308	Trondheim	3
Rune Øistein Aas	1331	Trondheimstud	3
Anders Stanghelle	1142	Nord-Odal	3
Arman K Ghaderi	1072	Trondheim	3
Jon Oddvar Rambjør	0	Kristiansund	3
Jonar Lensebakken	1152	Nord-Odal	3
Jan Erik Skog	1388	Aalesunds	3
Per Magnus Larsen	877	Porsgrunn	3
Bjørn Noralf Dybvik	1165	Aalesunds	3
Martin Skog	982	Aalesunds	2½
Cornelius Kvendseth	878	Nordstrand	2½

Robert Hansen	0		2
Stian Paulen	1004	Volda Ørsta	2
Hans-Henry Jacobsen	1204	Tromsø	2
Eli Marit Ødegaard	0	Kristiansund	2
Aleksey Gorskiy	0	Kristiansund	2
Erling Nybø	829	Aalesunds	2
Øystein Halse	746	Kristiansund	2
Elise Sjøttem Jacobsen	659	Tromsø	2
Iver Halse	0	Kristiansund	2
Paul Ivar Johansen	753	Trondheim	1½
Magnus D. Jensen	0	Kristiansund	1½
Ian Olners Kjenne	0		1½
Vegard Kallset	0	Kristiansund	1½
Emil Andre Olsen	0	Kristiansund	1

## Curiosities

### **Nei, nei, nei!**

This is what Magnus Carlsen said when he saw that the children in school welcomed him as a pop star. Anyway, he managed well with writing autographs. It was a nice promotional day for chess in Kristiansund!

### **Heard in the playing hall**

After a bitter loss one player said:

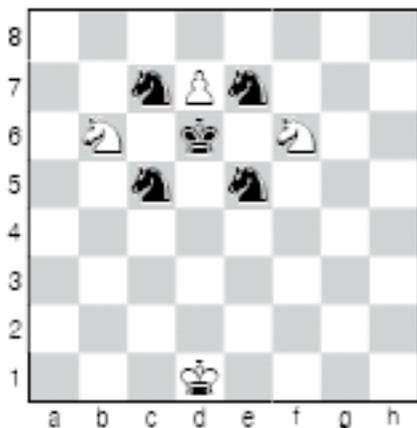
“Fritz showed me how to draw. What a pity that I am not a computer!”

After some thought the same player continued...

“But there are some advantages being a human too.”

# Daily problem

**White to move and win**



## Yesterdays problem

Originally composed by M.Gromov, but somewhat modified. White wins with  
**1. ♖h7+! ♔a6 2. ♜d3+!! ♜xd3 3. ♝xa3+**



ARCTIC SECURITIES

	1	2	3	4	5	6
<u>GM Judit Polgar</u>	0 <sup>1</sup>	0 <sup>23</sup>	½ <sup>4</sup>		2	3
<u>GM Viswanathan Anand</u>	1 <sup>31</sup>	1	½ <sup>43</sup>		14	
<u>GM Jon Ludvig Hammer</u>	0 <sup>2</sup>	0 <sup>4</sup>	½ <sup>1</sup>	2	41	
<u>GM Magnus Carlsen</u>	1 <sup>1</sup>	1 <sup>32</sup>	½	13		2



Kristiansund kommune  
 I medvind sansett vær

